

Erin J. Hopkins

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EDUCATION

Case Western Reserve University Cleveland, OH
Ph.D. in Music Education May 2024
Dissertation: "Implicit Cross-Modal Pitch-Height Correspondence and Music Reading: Validation of the Pitch-Height Stroop Test"

Harvard Graduate School of Education, Cambridge, MA
M.Ed. in Mind, Brain, & Education May 2016

University of Michigan Ann Arbor, MI
B.M. in Music Education, Minor in Biology May 2013

TEACHING EXPERIENCE

Augustana College, Rock Island, IL
Assistant Professor of Music Education, August 2024-Present
Courses: Classroom Music Methods, Assessment and Evaluation in Music Education, Literacy Methods, Arts and Activism, First Year Inquiry

Case Western Reserve University, Cleveland, OH
Graduate Teaching Assistant, August 2022-May 2024
Courses: General Music Methods, World Music in Education, Vernacular Music in Education
Co-Instructor, August-December 2023
Course: General Music Methods

GiGi's Playhouse Cleveland, Lakewood, OH
Music Makers Program Lead, September 2018-May 2024

Rock & Roll Hall of Fame, Cleveland, OH
Education Intern, June 2022-May 2023

Maple Heights City School District, Maple Heights, OH
Elementary Music Teacher, August 2017-May 2022

Canton City School District, Canton, OH
Elementary Music Teacher, August 2016-June 2017

Taylor Exemplar Academy, Taylor, MI
K-8 Music Teacher, August 2013-August 2015

Michigan Center School District, Michigan Center, MI
Long-Term Substitute Music Teacher, May-June 2013

RELATED EXPERIENCE

Parenting Musically Podcast, Case Western Reserve University

Social Media Manager, September 2022-May 2024

- Created social media posts to promote episode releases and disseminate early childhood music education research to a broad audience.

Evolutionary Psychology Laboratory, Harvard University

Research Assistant, September 2015-May 2016

- Coded qualitative data in studies of music cognition and ethnography.
- Facilitated data collection sessions with children and adults with Angelman Syndrome.

Houghton Library Theatre Collection, Harvard University

Cataloging Assistant, September 2015-May 2016

- Researched publication and performance information for rare 19th century sheet music.
- Created metadata for record entry in the Harvard and WorldCat online catalogs.

PRESENTATIONS

2024, February. *Implicit Cross-Modal Pitch-Height Correspondence and Music Reading: Validation of the Pitch-Height Stroop Test*. Paper presented at the Graduate Research Roundtable of the Ohio Music Education Association Professional Development Conference, Columbus, Ohio.

2023, October. *Enacting the Neurodiversity Paradigm in Music Teacher Education*. Session presented at the Symposium on Music Teacher Education, Salt Lake City, Utah.

2023, October. *Musical Stimming in Autistic Adults*. Poster presented at the Neuromusic Conference, Hamilton, Ontario, Canada.

2023, April. *Musical Stimming in Autistic Adults*. Paper presented at the Case Western Reserve University Music Graduate Student Association Conference, Cleveland, Ohio.

2023, February. *Perspectives and Expertise of Secondary Music Educators with ADHD*. Paper presented at the Desert Skies Symposium on Research in Music Learning and Teaching, Tempe, Arizona.

2023, February. Co-presented with Samantha Webber. *Music Education for All: Are We Reaching Students in Self-Contained Special Education Classrooms?* Paper presented at the Desert Skies Symposium on Research in Music Learning and Teaching, Tempe, Arizona.

2023, February. *Music Learners on the Spectrum: Perspectives of an Autistic Music Educator*. Practitioner session presented at the Ohio Music Education Association Professional Development Conference, Columbus, Ohio.

2023, February. *Multiple Pitch Representations: A Cognitive Perspective*. Research to practice

session presented at the Ohio Music Education Association Professional Development Conference, Columbus, Ohio.

2022, February. *Experiences and Expertise of Music Educators with ADHD*.

Poster presented at the Ohio Music Education Association Professional Development Conference, Cleveland, Ohio.

2021, July. *The Pitch Map Task: A Novel Tool for Visualizing Spatial Pitch Associations*. Poster presented at the Joint Conference of the International Conference on Music Perception and Cognition and the European Society for the Cognitive Sciences of Music (ICMPC-ESCOM), Virtual.

2021, February. *Do Re Mi, Easy as 123? A Comparison of Syllable Systems for Development of Spatial-Pitch Associations in Second-Grade Music Students*. Research lightning talk presented at the Ohio Music Education Association Professional Development Conference, Virtual.

2019, March. *Song Builder: Songwriting Made Accessible*. Workshop presented at the Enacting Curricular Change in Music Education Through Vernacular Music Conference, Case Western Reserve University, Cleveland, OH.

2019, March. *Singing Through History Backwards: How Abandoning Chronological Order Illuminates Personal Relevance*. Poster presented at the Enacting Curricular Change in Music Education Through Vernacular Music Conference, Case Western Reserve University, Cleveland, OH.

INVITED TALKS

2024, March. *Implicit Cross-Modal Pitch-Height Correspondence and Music Reading: Validation of the Pitch-Height Stroop Test*. Guest Speaker, Music Cognition and Learning Course, Case Western Reserve University, Cleveland, OH.

2024, February. *Musical Stimming in Autistic Adults*. Guest Speaker, Music Mind and Medicine Course, Case Western Reserve University, Cleveland, OH.

2023, November. *Neurodiversity-Inclusive Music Teaching: Learning from Lived Experience*. Guest Speaker, Ohio Collegiate Music Education Association, Kent State University, Kent, OH.

2023, November. *Erin Hopkins on Neurodiversity in Family Musicking*. Interview, Parenting Musically Podcast hosted by Lisa Huisman Koops, PhD, Cleveland, OH.

2023, April. *Season 2 Recap with Kathryn Clusman (Rock & Roll Hall of Fame) and Erin Hopkins (Rock & Roll Hall of Fame, CWRU)*. Panelist on the Parenting Musically Podcast hosted by Lisa Huisman Koops, PhD, Cleveland, OH.

2023, April. *Music Access for Students in Self-Contained Special Education Classrooms*. Co-

Presenter with Samantha Webber, Music Colloquium Series, Case Western Reserve University, Cleveland, OH.

2023, January. *My Journey to Elementary General Music Education*. Guest Speaker, Introduction to Music Education Course, Vanderbilt University, Nashville, TN.

2022, April. *Do Re Mi, Easy as 123? A Comparison of Syllable Systems for Development of Spatial-Pitch Associations in Second-Grade Music Students*. Presenter, Music Colloquium Series, Case Western Reserve University, Cleveland, OH.

PAPERS

Hopkins, E. J. (2024). Perspectives and expertise of secondary ensemble music educators with ADHD. *Journal of Music Teacher Education*, 33(4).

<https://doi.org/10.1177/10570837241269966>

Hopkins, E. J. (2024). Graduate research forum review 2024: From idea incubation to implementation: The music for childhood wellbeing initiative. *Contributions to Music Education*, 49, 219–223.

Mehr, S. A., Singh, M., Knox, D., Ketter, D. M., Pickens-Jones, D., Atwood, S., Lucas, C., Jacoby, N., Egner, A., **Hopkins, E. J.**, Howard, R. M., Hartshorne, J. K., Jennings, M. V., Simson, J., Bainbridge, C. M., Pinker, S., O'Donnell, T. J., Krasnow, M. M., & Glowacki, L. (2019). Universality and diversity in human song. *Science*, 366(6468), 957–970. <https://doi.org/10.1126/science.aax0868>

Mehr, S. A., Singh, M., Knox, D., Ketter, D. M., Pickens-Jones, D., Atwood, S., Lucas, C., Egner, A., Jacoby, N., **Hopkins, E. J.**, Howard, R. M., O'Donnell, T. J., Pinker, S., Krasnow, M. M., & Glowacki, L. (2019, April). *A natural history of song*. Paper presented at the European Human Behavior and Evolution Association Annual Conference, Toulouse, France.

LICENSURES AND CERTIFICATIONS

Orff Schulwerk: Level 1

Gordon Music Learning Theory: Early Childhood Level 1

Ohio Teaching License: P-12 Music

Michigan Teaching Certificate: K-12 Music and 6–12 Biology

AWARDS AND FELLOWSHIPS

Graduate Dean's Instructional Excellence Award
Case Western Reserve University, May 2024

David J. Teachout Graduate Student Scholarship
Society of Music Teacher Education, August 2023

Graduate Student Summer Residency Fellowship: Creating an Accessible Classroom and Inclusive Curriculum
National Humanities Center, July 2023

HILLS Doctoral Symposium on Leadership in Higher Education

Case Western Reserve University Humanities in Leadership Learning Series, December 2022

Travel Funding

Case Western Reserve University Department of Music, 2021, 2022, 2023

SERVICE

Vice President of Music Education, Music Graduate Student Association 2023-2024

Case Western Reserve University

Vice President, Women in Science and Humanities Earning Doctorates (WISHED) 2023-2024

Mentorship Chair, 2022-2023

Flora Stone Mather Center, Case Western Reserve University

President, National Association for Music Education Collegiate Chapter, 2012-2013

Vice President, 2011-2012

Secretary, 2010-2011

University of Michigan

MEMBERSHIPS AND AFFILIATIONS

National Association for Music Education

Illinois Music Educators Association

American Orff Schulwerk Association

Gordon Institute for Music Learning