



AUGUSTANA COLLEGE
MASTER OF SCIENCE
IN SPEECH-LANGUAGE
PATHOLOGY
COMMENCEMENT
CEREMONY

FRIDAY, MAY 22, 2026 | 1:30 p.m.
WALLENBERG HALL,
DENKMANN MEMORIAL BUILDING
ROCK ISLAND, ILLINOIS

Augustana College

AUGUSTANA COLLEGE MASTER OF SCIENCE IN SPEECH-LANGUAGE PATHOLOGY COMMENCEMENT CEREMONY

Processional

Dr. Robert Elfline, *piano*

Geh aus, mein Herz und suche Freud by Augustin Harder (1775-1813)

Please stand as you are able for the entry of the faculty and graduates.

Remain standing for the invocation.

Invocation

The Rev. Melinda Pupillo, *College Chaplain*

Please be seated.

Welcome

Dr. Dianna Shandy, *Provost and Vice President of Academic Affairs*

Remarks on Behalf of the Graduating Class

Nicole Marie Ellis

Address

Andrea Kathryn Talentino, *President of the College*

Presentation of Awards

Alli Haskill, *Florence C. and John E. Wertz Professor of Liberal Arts and Sciences; Master of Science in Speech-Language Pathology Program Director*

Karen Aumuller, *Professional Faculty Instructor, Clinical Director and Supervisor and Externship Supervisor*

Spirit Award

Academic Achievement in Graduate Coursework

Academic Achievement in Written Comprehensive Examinations

Academic Achievement in Oral Comprehensive Examinations

Clinical Achievement in the Roseman Center

Clinical Achievement in Externship

Outstanding Graduate Assistant

Faculty Choice Award

Recognitions

Alli Haskill

Betts-Bork Scholarship Recipient

Brittney Michelle Ionescu

Student Ambassadors

Nicole Marie Ellis

Class of 2026 Graduate Assistants

Lauren Elizabeth Anderson

Taylor Lochell Brewer

Ally Jean Curley

Sarah Elizabeth Howes

Maria Fernanda Lavanderos

Grace Adelia Lou Sottos

Presentation and Recognition of Candidates for Master of Science in Speech-Language Pathology

Andrea Kathryn Talentino, *President of the College*

Dr. Dianna Shandy, *Provost and Vice President of Academic Affairs*

Liesl Fowler, *Registrar*

Hooding and Commencement

Closing Remarks

Dr. Dianna Shandy

Recessional

Dr. Robert Elfline, *piano*

Marche triomphale by Franz Berwald (1796-1868)

Flag Bearers

Olivia Gusse '27, Rock Island, Illinois

Primo Moreno '27, Galesburg, Illinois

Master of Science in Speech-Language Pathology

Augustana's Commencement ceremony is a celebration of the pride we share in our students' accomplishments and opportunities during their studies on our campus. Names printed in this program represent candidates for graduation; inclusion does not indicate completion of the degree requirements.

Lauren Elizabeth Anderson

Port Byron, Illinois

Hood presented by Alli Haskill,

Graduate Assistant Mentor

Francesca Julianna Anduray

Mount Prospect, Illinois

Hood presented by Karen Aumuller,

Academic Advisor

Taylor Lochell Brewer

East Galesburg, Illinois

Hood presented by Melissa Baker,

Academic Advisor

Marcus Paul Califf

River Falls, Wisconsin

Hood presented by Chloe McGehee,

Academic Advisor

Ally Jean Curley

Fulton, Illinois

Hood presented by Melissa Schaefer,

Graduate Assistant Mentor

McKenna Ann Curran

Galena, Illinois

Hood presented by Chloe McGehee,

Academic Advisor

Nicole Marie Ellis

Milan, Illinois

Hood presented by Melissa Schaefer,

Academic Advisor

Genevieve Carlene Gehring-Gervase

Griffith, Indiana

Hood presented by Alli Haskill,

Academic Advisor

Marley Emma Glenn

Serena, Illinois

Hood presented by Melissa Schaefer,

Academic Advisor

Sarah Elizabeth Howes

Genoa, Illinois

Hood presented by Cathy Webb,

Graduate Assistant Mentor

Brittney Michelle Ionescu

Moline, Illinois

Hood presented by Stacie Hatfield,

Academic Advisor

Maria Fernanda Lavanderos

Johnsburg, Illinois

Hood presented by Jill Potratz,

Graduate Assistant Mentor

Emily Kay Miller

Hooppole, Illinois

Hood presented by Chloe McGehee,

Academic Advisor

Grace Elizabeth Sander

Blue Grass, Iowa

Hood presented by Melissa Baker,

Academic Advisor

Emily Paige Schipper

Fulton, Illinois

Hood presented by Melissa Baker,

Academic Advisor

Hannah Claire Simmer

Rock Island, Illinois

Hood presented by Alli Haskill,

Academic Advisor

Madalyn Alayne Snyder

Farmington, Illinois

Hood presented by Melissa Schaefer,

Academic Advisor

Grace Adelia Lou Sottos

Milan, Illinois

Hood presented by Stacie Hatfield,

Graduate Assistant Mentor

Mackenzie Marie Stone

Spring Grove, Illinois

Hood presented by Melissa Schaefer,

Academic Advisor

Natalia Szmitko

Round Lake, Illinois

Hood presented by Stacie Hatfield,

Academic Advisor

Reese Sophia Weber

Minonk, Illinois

Hood presented by Melissa Baker,

Academic Advisor

Cecilia Zuniga

East Moline, Illinois

Hood presented by Stacie Hatfield,

Academic Advisor

Flags – On the stage are the American flag and the college banner. Augustana’s banner bears the Greek word for “truth” emerging from an open Bible that rests upon a shield inscribed with the Hebrew word for “light.”

The College Mace – Created by members of the Augustana community, the college mace is significant for several reasons. It is made from wood used in the construction of Augustana’s first building in Rock Island, dedicated in 1875. Sixty years later, timbers from the first “Old Main” were used to build the Bell Tower, a campus landmark since 1936. When that structure was renovated in 2004, some of the original wood was set aside. It was from these historic timbers that the late Dr. Roald Tweet, professor emeritus of English and former holder of Augustana’s Conrad Bergendoff Chair in Humanities, carved the likeness of Old Main’s dome, the renovation of which was celebrated in 2011–2012. David E. Apple of Augustana’s facilities services turned the wood, added the copper embellishments and assembled the mace.

Academic Apparel – The origin of academic dress dates back to the early days of the oldest European universities. Wearing gowns and hoods may have begun as a way to keep warm in unheated stone buildings. The hood may have had its origin in the Middle Ages, when the trippet or shoulder-covering was constructed to form a sort of “pouch” to carry goods, leaving the hands free.

Eventually this costume became the required apparel of the student “in college”—as it remains today in some European universities. America adopted the practice; until the Civil War, students at most universities wore caps and gowns daily. Like their European counterparts, they were set apart from fellow citizens by their apparel, a distinction that gave rise to the phrase “Town and Gown.”

Though the functional aspects of academic apparel have long ceased, the ceremonial use of gown and hood remains. Through the years American colleges and universities have developed a code of academic dress, which includes the following features:

Gown – The gown for the bachelor’s degree has a pointed sleeve; the gown for the master’s degree has an oblong sleeve with an arc cut away in the front; and the gown for the doctor’s degree has bell-shaped sleeves. There are no trimmings for the bachelor’s or master’s degree gowns. The doctor’s degree gown is faced down the front with velvet, with three bars of the same across the sleeves. The trimmings are usually black but may be colored to indicate the academic field of degree. The most common alternative trimming color is dark blue for doctor of philosophy.

Hood – Most institutions now dispense with the hood for bachelor’s degree apparel. The hood is retained, however, for master’s and doctoral dress. The doctor’s hood is larger than the master’s and has panels at the side. Hoods are lined with the official color or colors of the college or university which has conferred the degree. The edging of the hood is velvet and colored according to the academic field in which the degree falls.

Cap – The cap, commonly called a mortarboard, is black. Tassels may be black, colored to correspond with the wearer’s field of learning, or in the case of the doctoral cap, gold.

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